



# ONE WORLD challenge

2010 – 2011

Litter: From the City to the Sea

## Judging Tips

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### How to Select Judging Dates

Judging dates should take into consideration the date entries are due to your PTA, the deadline for submitting entries to the next level of judging, and the number of entries you expect to receive. Allow two - three weeks for the judging process and preparing entries to be advanced to Texas PTA.

### How to Judge Entries

Each entry will be judged primarily on how well the student presents a clear message and its correlation to the challenge. A well-developed solution is more important than technique.

The chart below offers a basic judging rubric to use in evaluating entries and assigning awards.

### Sample Judging Rubric

<b>Feasible Solution</b>	How feasible the solution is with the world's current resources	<b>5pts</b>
<b>Clarity</b>	Clearly presents a solution and its correlation to the challenge	<b>3pts</b>
<b>Technique</b>	The level of skill demonstrated in the basic principles/techniques of the solution format	<b>2pts</b>

With this rubric, each entry would have a total of no more than 10 possible points from each judge. Have judges record their points for each entry on a score card (see the template provided). Add the points from each judge and rank the solution accordingly. If two entries are tied, the entry with the higher score for promoting a solution receives more recognition.

In addition to the judging rubric and score card, give all judges the format criteria.

## Recruiting Judges

Judges can be any members of your community who have expertise or experience in the format(s) they are selected to judge. Individuals who have an environmental background are often idea judges. Sources of judges might include:

- Art, literature, journalism, debate and film educators or college/university professors
- Teachers from other schools participating in the *One World Challenge*
- Professional photographers and local artists
- Local multimedia/video production companies
- Newspaper journalists, editors, or photographers
- Local television stations

To determine the number of judges needed, consider the number of entries and number of formats being judged. No one person should have to review more than 75 to 100 entries for any given format. A good point of reference may be to offer a minimum of one judge per grade division per format. Judges may judge more than one format as long as they are qualified in all areas in which they judge.

Remember to recognize judges in promotions and thank them for their participation. Some PTAs provide each judge with a small gift or certificate of appreciation.

## Blind Judging

It is important to conduct blind judging—where judges do not see the artists' names—in situations or settings where judges may know a student. Here are some tips for conducting blind judging.

- **Essay:** Distribute photocopies of *only* the front side of each essay entry. However, send the *original* of each winning entry on to the next level of judging.
- **Public Service Announcement:** Cover the personal information by folding the Student Entry Form. Please unfold the form after judging.
- **Visual:** Cover the personal information attached to the solution by folding the Student Entry Form. If the student has signed the entry, cover the signature for judging. Please unfold the form after judging.

Beyond the local PTA level, blind judging will need to occur only if there is a chance that the judges may know a student. In most situations, judges at the state level should be able to use the original materials for judging.

## Conflicts of Interest

If a judge is connected to a student participant, or would know a student's work despite blind judging, judges should remove themselves from the judging process for the affected format(s) to prevent a conflict of interest. Teachers from the host school may know student work and/or have a conflict of interest in judging, so it is better to invite teachers from another school that offers the *One World Challenge*.